FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00148019 **Type of Permit:** STILL **Release Date:** 02/12/2019

Production Company MOLLY MURRAY PRODUCTIONS INC

Insured Company Name MOLLY MURRAY PRODUCTIONS INC

Contact Phone No. 1 323-467-3559
Contact Phone No. 2
Fax 323-461-6894
Address 570 N ROSSMORE AVE, # 209
LOS ANGELES, California 90004

Production Title REGIS

Type of Production Still Photo

Producer Molly Murray

Director J Johnson

1st AD n/a n/a

Production Manager Brianna Kondrat

FilmL.A. Coordinator Brian Palmert

Location Manager Molly Murray
Primary Phone Mobile - 818-568-8010
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 818-568-8010
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STILL APPLICATION FEE $65.00

Total Permit Fee $65.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	S00148019	**Location Manager**	Molly Murray
Production Company	MOLLY MURRAY PRODUCTIONS INC	Primary Phone	Mobile - 818-568-8010
Insured Company	MOLLY MURRAY PRODUCTIONS INC	Secondary Phone	
Production Title	REGIS		

Location Address Santa Monica Blvd., Vine St., Melrose Av., N Highland Av., inclusive (Excluding State freeways/highways and Special Conditioned Areas), Los Angeles, CA, 90038

Location Type Grid

Film Dates 2/13/2019 - 2/14/2019 07:00 - 19:00 2 days

Open or Closed to the Public Open

Generic Conditions
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document molly murray agent letter 2018.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

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Summary Information — Location

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Mary Murray Prod ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with *such terms and conditions following issuance of any such permits and to enter into agreements* for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5/18/2018

Mary Murray
Name of Principal

By:
Representative's Signature

Mary Murray
Print Representative's Name

Producer
Representative's title

[redacted]
Principal's Address

[redacted]
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT